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A Rotten Crowd

America, Wealth, and One Hundred Years of *The Great Gatsby*

John Marsh

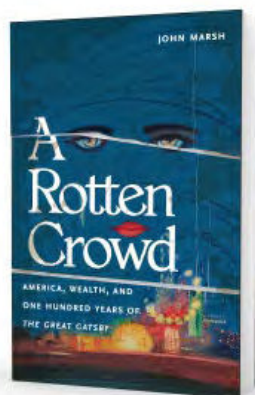
One century ago, F. Scott Fitzgerald invited readers into the lives of the “rotten crowd,” Jazz Age Americans with far more money than morals. In *A Rotten Crowd*, John Marsh welcomes us back to Fitzgerald’s world to examine the rich, their reckless approach to life, and their indifference to the harm they cause. How do the clothes people wear signal their status, and how do those fashions trickle down to the rest of us? What kinds of waste—economic, environmental, emotional—accompany a culture of wealth? What kinds of relationships do the wealthy form with those they rely upon to maintain their power, and how do capitalism and the need for the accumulation of wealth influence the bonds the rest of us form? Finally, how does racism drive a wedge between those who might otherwise stand up to the rich?

As we move between 2025 and 1925 to consider how much—or little—has changed in the intervening years, *A Rotten Crowd* helps us discover what we can do about the obscene concentration of wealth in America today, and how we can survive in that world in the meantime.

JOHN MARSH is professor of English at Pennsylvania State University. He is the author of four books, most recently *The Emotional Life of the Great Depression* and *In Walt We Trust: How a Queer Socialist Poet Can Save America from Itself*.

“A cogent, informed, and quite personal reading of *The Great Gatsby*. Marsh’s engagement with Fitzgerald from a left point-of-view demonstrates the remarkable adaptability and relevance of this novel to our own times, and to the current condition of our country.”—JAMES L. W. WEST III, GENERAL EDITOR EMERITUS, CAMBRIDGE FITZGERALD EDITION

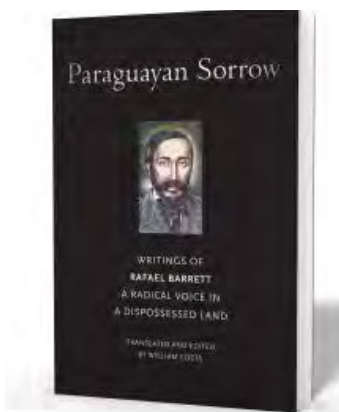
“An insightful and original reading of Fitzgerald’s iconic text. Marsh shows convincingly how a novel written a century ago resonates in today’s culture in which so much wealth is concentrated in the hands of so few and affects all aspects of our lives.”—JACKSON R. BRYER, CO-FOUNDER AND PRESIDENT OF THE F. SCOTT FITZGERALD SOCIETY



128 pages

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208 pages

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Paraguayan Sorrow

Writings of Rafael Barrett,
A Radical Voice in a Dispossessed Land

Edited and Translated by William Costa

Living in a landlocked nation at the heart of South America at the turn of the twentieth century, the young Spanish essayist, Rafael Barrett, was gripped by what he later titled *Paraguayan Sorrow*. Thirty years prior to his arrival in Paraguay, an apocalyptic war had wiped out half the population, and as the new century began, a ferocious pattern of capitalist imperialism had taken hold. While skirmishes between Paraguay's national elites pushed the country from one military uprising to the next, Barrett's articles in the capital city's press broke the silence on deep social, economic, and political problems playing out in urban and rural areas. All he had witnessed prompted him to shift his politics dramatically to the left. He discarded the vestiges of his past as an upper-class liberal dandy in Madrid and became a key ally of the growing Paraguayan anarcho-syndicalist movement.

Barrett paid a dire price for his metamorphosis, facing banishment from the nation's intelligentsia, poverty, and exile while battling a tuberculosis infection that would end his life at the age of 34. This first-ever English translation of the manuscript he left behind positioned him as a forerunner of anti-neocolonial writing in Latin America and contributed to his status as a legendary figure. He continues to be one of the most notable voices to have spoken out against the rampant imperialism permeating the region.

WILLIAM COSTA is a freelance journalist and translator in Asunción, Paraguay. He has written for the Paraguayan and international press on issues relating to the land struggles of Indigenous and campesino communities, the environment, and yerba mate.

"Rafael Barrett, free and audacious spirit. With tears in my eyes and on my knees, I beg of you that, when you have a coin or two to spend, you go straight to any bookstore and ask the seller for a book by this author."—JORGE LUIS BORGES, ARGENTINE SHORT STORY WRITER, ESSAYIST, AND POET

The Physics of Capitalism

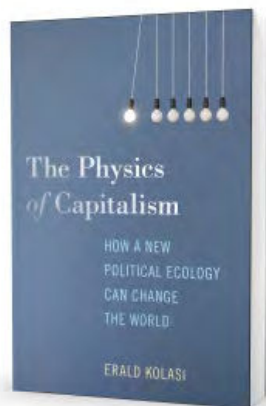
How a New Theory of Political Ecology Can Ignite Global Ecological Change

Erald Kolasi

Humans are a very recent species and in a very short time we have managed to become one of the most dominant life forms in the history of the planet. But our achievements also pose great ecological risks to the stability of our civilization, threatening a global collapse. If we are to have any hope of addressing the difficult challenges we face, we must begin by appreciating their complexity and acting accordingly.

In *The Physics of Capitalism*, Erald Kolasi reveals a new theoretical framework for understanding the relationship between our economic systems and the wider natural world. The fate of our economic systems, he writes, is reflected in their energy flows. Throughout human history, economic growth has depended heavily on people extracting resources from their natural environments, converting those resources into energy and concentrating the resulting energy flows toward the application of specific tasks. But we belong to the natural world—it does not belong to us.

The Physics of Capitalism points the way to a new post-capitalist order, offering humanity a comprehensive blueprint for the long-term viability and stability of human civilization on a global scale.



400 pages

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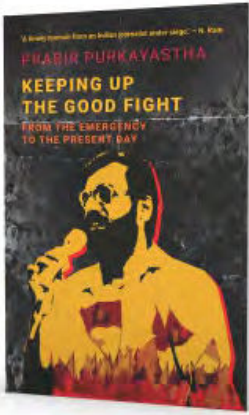
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Cloth 978-1-68590-091-5

\$99.00 | £89.00 | \$128.95Can

ERALD KOLASI received his PhD in Physics from George Mason University in 2016. He has written widely on economics and ecological dynamics. He lives with his wife and two children in Virginia.

"Seamlessly interweaves ecology, political economy, history, and physics to create a compelling narrative of the origins of industrial capitalism. The book is an important contribution to the quest for a sustainable future."—BLAIR FIX, AUTHOR, *RETHINKING ECONOMIC GROWTH THEORY FROM A BIOPHYSICAL PERSPECTIVE*



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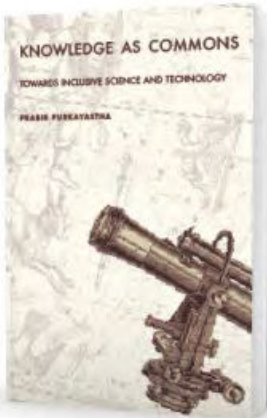
\$89.00 | £80.00 | \$115.95Can

Keeping Up the Good Fight

From the Emergency to the Present Day

Prabir Purkayastha

Keeping Up the Good Fight is the story of one man's political coming of age and his incarceration by two authoritarian regimes in India. With wit and humor, Purkayastha describes his experience as a student activist at Jawaharlal Nehru University in 1975, and as a journalist and scientist fifty years later. As he engages with some of India's most pressing social, political, and economic issues across the decades, he remains committed to "keeping up the good fight."



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Knowledge as Commons

Toward Inclusive Science and Technology

Prabir Purkayastha

Knowledge as Commons traces the historical path of the privatization of knowledge, situating science, technology, and the emergence of modern nations in a larger historical framework. Purkayastha examines the consequences of this privatization arguing that rapid technological change—from pharmaceuticals to electronics—should be an opportunity to deliver quicker cures, affordable access, and global cooperation in the production of knowledge.

PRABIR PURKAYASTHA is an engineer in the power, telecom, and software sectors; a founding member of the Delhi Science Forum; and editor of *Newsclick.in*.

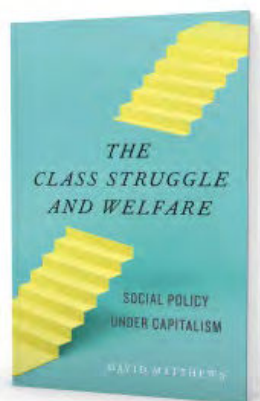
The Class Struggle and Welfare

Social Policy under Capitalism

David Matthews

In *The Class Struggle and Welfare*, author David Matthews argues that we must understand the welfare state as a dialectical phenomenon—a product of class struggle. He confronts the hypocritical rhetoric of politicians who castigate welfare beneficiaries as lazy and “workshy,” and points to clear evidence that the welfare state is essential to the prosperity and health of capitalist economies. At the same time, in the Marxist tradition, Matthews argues that proof of the class struggle scars the surface of every welfare system and that welfare programs benefit workers. What is more, these programs help protect them from the vagaries of the market.

With chapters focusing on welfare issues, including social security, health, disability, housing, and education, Matthews examines historical and current developments in the United Kingdom as a basis for a wider understanding of the relationship between capitalism and welfare. *The Class Struggle and Welfare* ultimately looks to the future, arguing that the working class must consider an alternative type of welfare system—one that looks beyond the state and truly reflects the values of equality, solidarity, and community.



232 pages

Paper 978-1-68590-086-1

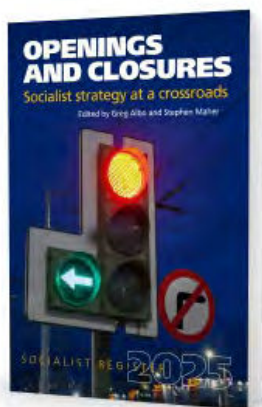
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DAVID MATTHEWS is a lecturer at Bangor University, Wales, and course director for the undergraduate program in health and social care, where he teaches subjects relating to welfare and the relationship between health and society. His previous publications examine the extent to which capitalism shapes the experience of health and wellbeing and influence the provision of social policies.

"Superb. The most illuminating analysis of welfare and the welfare state to appear in decades."—**HOWARD WAITZKIN, AUTHOR, HEALTHCARE UNDER THE KNIFE**



AVAILABLE MAY
356 pages, \$35.00
Paper 978-1-68590-115-8

Openings and Closures?

Socialist Strategy at a Crossroads Socialist Register 2025

Edited by Greg Albo and Stephen Maher

Since the 2016 upsurge in enthusiasm for electoral organizing and party building, the terrain has shifted. It was not so long ago that a new wave of democratic socialist organizing exploded onto the scene but the defeat of candidates such as Bernie Sanders and Jeremy Corbyn, following on the crumbling of the "new parties" in Europe, had a deflating effect. As Greece's Syriza, Spain's Podemos, and Portugal's Bloco let down the leftist movements that brought them to power, those inspired by Hugo Chávez in Latin America also saw the Bolivarian revolutions hit an impasse. We find socialist strategy again at a crossroads, pressed by the urgent need to find new directions forward amidst mounting crises.

What is left of the strategy, tactics, and organizations that had seemed so promising? Is the "new socialist" left starting over, or moving on? *Socialist Register 2025* engages with the openings and closures at the crossroads of socialist strategy, with case studies from Britain, the United States, Pakistan, Argentina, Germany, Bolivia, Barcelona, and Turkey, engaging with topics such as social struggles over climate change, Palestine solidarity, public banks, re-municipalization of utilities, and unions.

ALSO AVAILABLE:

A New Global Geometry? (2024)

Capital and Politics (2023)

New Polarizations,

Old Contradictions (2022)

Beyond Digital Capitalism (2021)

GREG ALBO is a professor in the department of political science at York University, Toronto. **STEPHEN MAHER** teaches in the department of economics, SUNY, Cortland, and is coauthor of *The Fall and Rise of American Finance*.

Albert Einstein's "Why Socialism?"

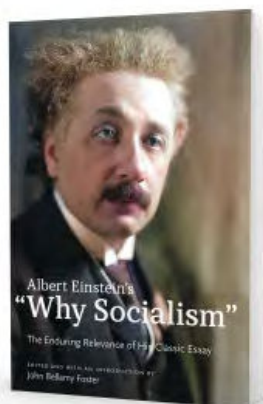
The Enduring Legacy of His Classic Essay

Edited and with an Introduction by
John Bellamy Foster

First published more than seventy-five years ago in the inaugural issue of *Monthly Review: An Independent Socialist Magazine*, Albert Einstein's "Why Socialism?" is an unheralded classic. Written during the McCarthyite witch-hunt in the United States, it constituted an act of defiance, making a case for socialism unrivaled in its time or ours. Since then it has reached untold numbers of readers over the years. Yet, its very existence has been an embarrassment to an establishment that has continually sought to downplay the significance of his iconoclastic essay, together with Einstein's socialism itself.

This slim, elegant volume includes Einstein's essay along with an introduction by *Monthly Review* editor, John Bellamy Foster, which tells the story of Einstein's lifelong commitment to socialism and the events leading to the publication of Einstein's essay. It also provides a detailed commentary on the essay.

Over the three-quarters of century since its publication, "Why Socialism?" is one of those rare statements whose power has only grown. It is of crucial importance that—for the sake of the future of humanity—Einstein's message continues to be read.



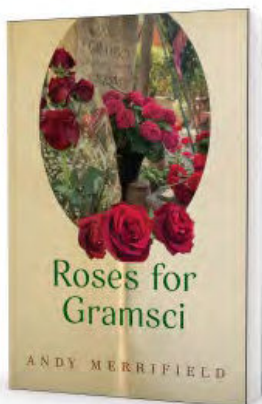
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104 pages

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ALBERT EINSTEIN was the world-famous theoretical physicist. **JOHN BELLAMY FOSTER** is the editor of *Monthly Review*.



AVAILABLE APRIL

148 pages

Cloth 978-1-68590-104-2

\$24.95 | £20.00 | \$32.95Can

Roses for Gramsci

Andy Merrifield

Roses for Gramsci is a remarkable personal journey through the life and writings of the great Sardinian Marxist, Antonio Gramsci.

In June 2023, author Andy Merrifield and his partner along with their daughter moved from the UK to Rome, she to take a new job, he to get his creative juices flowing again—and both to begin a new life. A short time later, he visited Gramsci's grave at the Non-Catholic Cemetery, also home to the great Romantics, Percy Bysshe Shelley and John Keats. Soon he took a volunteer position helping to maintain the cemetery and, as it turned out, keeping a watchful eye on Gramsci's tombstone, admiring the roses and notes that visitors left, talking to some of them and communing with the sentinel cat that kept watch near the gravesite. Thus began Merrifield's deep dive into Gramsci's life.

The result is a stunning portrait that offers fresh insights into nearly every aspect of Gramsci's often tortured existence: a childhood scarred by severe health problems; his growing understanding of political economy; his generosity and kindness; his grasp of the culture of workers and peasants; his friendship with the economist Piero Sraffa; and his frustration trying to communicate with and be the father to the son he never saw. Above all, Merrifield illuminates how Gramsci kept his humanity, suffering horribly in prison while writing a revolutionary classic, *The Prison Notebooks*.

Personal, compassionate, moving—and illustrated with the author's photographs—Merrifield revives both the legacy and meaning of Gramsci's work and the dying art of *belles lettres*. *Roses for Gramsci* is an evocative and indelible book.

ANDY MERRIFIELD is an independent scholar and author of a dozen books, as well as numerous articles, essays, and reviews appearing in *Monthly Review*, *The Nation*, *Harper's Magazine*, *New Left Review*, *The Guardian*, *Literary Hub*, *Jacobin*, and *Dissent*.

"Andy Merrifield partakes of the grand tradition of political literary criticism."

—PUBLISHERS WEEKLY

Slavery in the British Empire and its Legacy in the Modern World

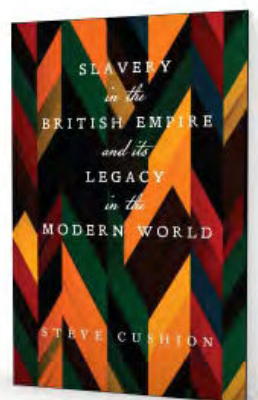
Steve Cushion

Slavery in the British Empire and its Legacy in the Modern World situates the crime of enslavement within the business practices that place profit before people. The institution of slavery entailed a unique combination of exploitation and expropriation anchored in patterns of conspicuous consumption by the wealthy, and intertwined with the textile, food, agriculture, construction, transportation, infrastructure, and insurance industries. And it was floated by the same banking and commodity trading systems that still remain today.

The exploitation of enslaved labor stimulated capitalist expansion during and after the bloody reign of the British Empire. As Cushion argues, many of the problems still facing the world—from horrific economic inequality to rampant environmental decline—have their origins in the institution of slavery. Correcting these wrongs will cost money. Perversely, there is no shortage of funds in the coffers of the institutions that perpetrated them. Neither Anglo governments, nor businesses, have properly addressed their role. Ultimately, Cushion goes beyond cataloging past wrongs by highlighting the defiant response of those it wronged by the slave system as they call for reparations.

STEVE CUSHION is Senior Research Fellow at University College London, Institute of the Americas, and the author of *A Hidden History of the Cuban Revolution: How the Working Class Shaped the Guerrillas' Victory*.

"As the international campaign for reparatory justice continues to grow, Steve Cushion makes a truly revelatory and deeply impressive political intervention which centres questions of capital and class in a systematic and highly original manner."— **JEAN STUBBS, PROFESSOR EMERITA, LONDON METROPOLITAN UNIVERSITY**



AVAILABLE JUNE

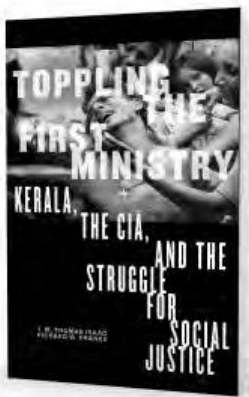
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AVAILABLE JULY

288 pages

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Toppling the First Ministry

Kerala, the CIA, and the Struggle for Social Justice

T. M. Thomas Isaac and Richard W. Franke

Toppling the First Ministry tells the story of the CIA's covert operations against India's first Communist ministry. When Kerala—the southwest Indian coastal province—established its first Communist ministry in 1957, it immediately drew up plans to redistribute land and provide public education and healthcare to all. But as quickly as it began executing its vision, Kerala's efforts were disrupted by anti-communist agitation aimed at toppling the ministry courtesy of the CIA.

Kerala was not alone. From Guatemala to Iran to the Congo to Brazil, to Indonesia and beyond, the CIA put up the financing to maintain or establish U.S. control of the political and economic systems, often brutally. One could see the story of Kerala as just one more tragic example, yet Kerala stands apart, remarkable for what it managed to achieve: a redistributive strategy of development and consequent high quality of life for its ordinary citizens. Since then, bolstered by subsequent intermittent left-led governments, Kerala's democratic development alternative has continued to flourish.

Drawing upon thousands of pages of documents via the Freedom of Information Act, Isaac and Franke offer a detailed examination of the internal workings of the CIA and its local Kerala allies in subverting and ultimately overthrowing the newly elected ministry. They also show how, against all odds, Kerala continues to be a stronghold of the left in India—and across the globe.

T. M. THOMAS ISAAC is a Communist leader, two-time finance minister in the government of Kerala, and an academic focused on development alternatives, democratic decentralization, cooperatives, and public finance. **RICHARD W. FRANKE** is an anthropologist and professor emeritus at Montclair State University. His research and writing are focused on inequality in development in Indonesia, the African Sahel, and the Indian State of Kerala.

The Political Writings of Bhagat Singh

Edited with an Introduction by Chaman Lal and Michael D. Yates

"The state, the government machinery is just a weapon in the hands of the ruling class to further and safeguard its interest. We want to snatch and handle it to utilize it for the consummation of our ideal, that is, social reconstruction on a new, that is, Marxist, basis." —BHAGAT SINGH

The young martyr Bhagat Singh is a legend of the Indian anticolonial struggle. He was not just a man of action, but of great intellect and deep insight. While still in his early teens, he showed a deep understanding of Indian political reality. He read widely and became fluent in several Indian languages, as well as English. Moreover, he wrote insightful political essays, ones that a much older person would have been proud to have written.

His call to arms against the British imperialists has long inspired Indians young and old. Today, his written works continue to stir the minds of all those who seek a world where everyone is equal and all can fully develop their capacities. He is as much a part of the Indian radical tradition today as he was one hundred years ago.



272 pages

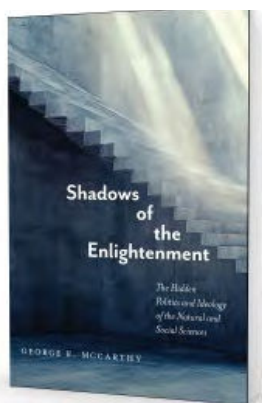
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CHAMAN LAL is India's leading authority on Bhagat Singh. He is a retired professor of Hindi translation from the Jawaharlal Nehru University, New Delhi. **MICHAEL D. YATES** is an economist and labor educator and Editorial Director of Monthly Review Press.



AVAILABLE AUGUST

552 pages

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Cloth 978-1-68590-112-7

\$99.00 | £90.00 | \$128.95Can

Shadows of the Enlightenment

The Hidden Politics and Ideology of the Natural and Social Sciences

George E. McCarthy

Shadows of the Enlightenment sheds light on the deeply political agenda underlying Western science from the so-called “Age of Reason” to the present. George McCarthy uncovers the economic, social, and historical origins of modern science, and illuminates the *a priori* and innate features which furnish the justifications for the technical domination and control of nature and humanity.

The natural sciences were born of a market economy, commercial trade, and industrial production, and were furthermore reflective of the values and institutions of modern capitalism and its class system in the seventeenth century. As such, one of the central roles of Western science has been to legitimate its theoretical imperative to dominate nature and to reorganize human labor for profit, property, and power. Breaking with the medieval scholastic tradition, modern science views nature as a reified mechanism that could be mathematically measured, empirically predicted, causally explained, and managed. Nature itself was recast as a dead machine stripped of any inherent meaning or purpose.

Building upon the radical analysis of Marx and Engels, *Shadows of the Enlightenment* articulates a new liberatory postmodern science and technology grounded in Marx’s theory of social justice, integrating ancient and modern traditions from classical Greece to the French Revolution, from the Paris Commune to the Native American Iroquois Confederacy. In the process, McCarthy invites us to move beyond a falsely mechanistic sense of reality, break free from the sense of alienation that binds us all, and make space for imagining the world we want to see.

GEORGE E. MCCARTHY is professor of sociology at Kenyon College. His books include *Marx and the Ancients*, *Classical Horizons*, and *Marx and Social Justice*.

Western Marxism

How It Was Born, How It Died,
How It Can Be Reborn

Dominico Losurdo

Edited with an Introduction by Gabriel Rockhill

A paradigm-shifting book that provides a trenchant critique of the Western left intelligentsia. It reveals how its dominant ideological orientation—characterized by defeatism, utopianism, and anti-communism—is rooted in the political economy of imperialism.



352 pages

Paper 978-1-68590-062-5

\$32.00 | £25.00 | \$37.95Can

DOMENICO LOSURDO (1941–2018) was an internationally acclaimed Italian philosopher and militant. **GABRIEL ROCKHILL** is professor of philosophy at Villanova University.

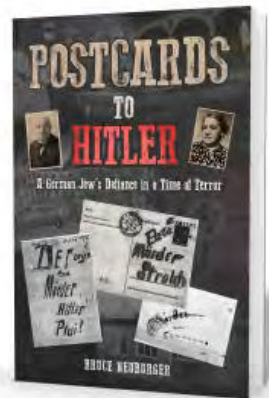
Postcards to Hitler

The Story of a German Jew's Defiance
in a Time of Terror

Bruce Neuburger

"Tells the very personal story of his grandfather Benno, who was executed for resisting Hitler's persecution. Neuburger's powerful writing recreates the atmosphere of the times as his family fights for its existence. This is a book that calls us to stand up against injustice and that gives us hope in disturbing times."

—MAXIMILIAN STRNAD, HISTORIAN, MEMBER
OF THE CITY OF MUNICH INSTITUTE FOR URBAN
HISTORY AND REMEMBRANCE CULTURE

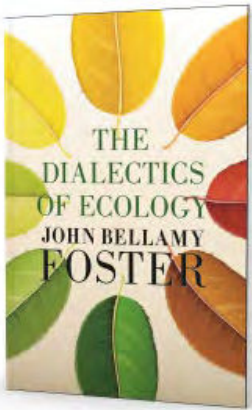


456 pages

Paper 978-1-68590-054-0

\$29.00 | £25.00 | \$37.95Can

BRUCE NEUBURGER is the author of *Lettuce Wars: Ten Years of Work and Struggle in the Fields of California*. His writing is shaped by the great social justice movements of the 1960s.



352 pages
Paper 978-1-68590-046-5
\$29.00 | £20.00 | \$35.95Can

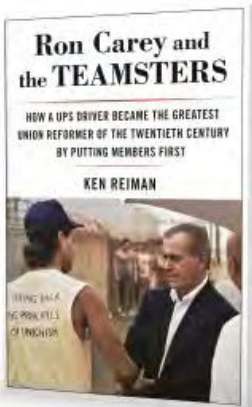
The Dialectics of Ecology

Socialism and Nature

John Bellamy Foster

The product of contemporary ecosocialist debates, *The Dialectics of Ecology* builds on earlier works by Foster, including *Marx's Ecology* (2000) and *The Return of Nature* (2020), aimed at the development of a dialectical naturalism and the formation of a path to sustainable human development.

JOHN BELLAMY FOSTER is a professor of sociology at the University of Oregon and editor of *Monthly Review*.



328 pages
Paper 978-1-68590-058-8
\$25.00 | £20.00 | \$32.95Can

Ron Carey and the Teamsters

How a UPS Driver Became the Greatest Union Reformer of the Twentieth Century by Putting Members First

Ken Reiman

Foreword by Tim Sylvester
Afterword by Steve Early and Rand Wilson

"A wonderful effort by a longtime member. . . . Reiman blends his own perspective, always with care and always with insight and inspiration."

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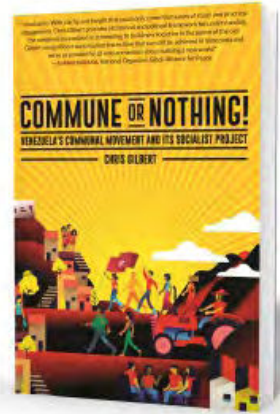
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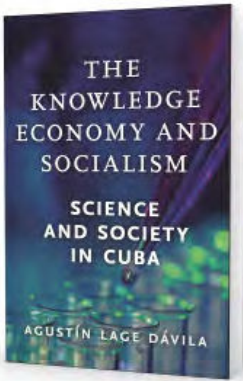


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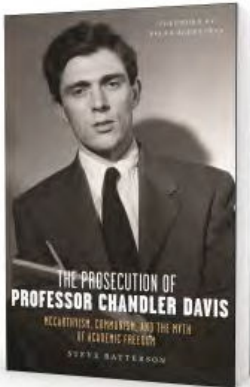
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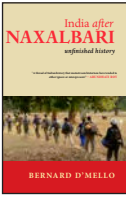
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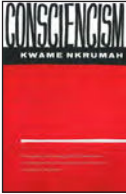
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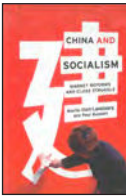
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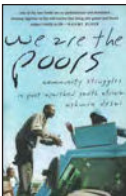
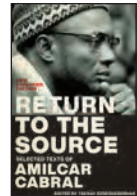
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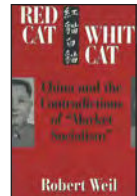
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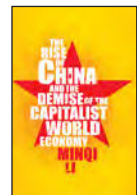
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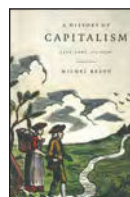
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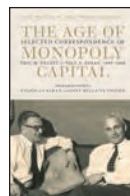
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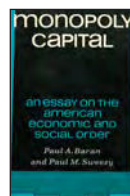
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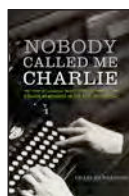
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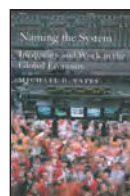
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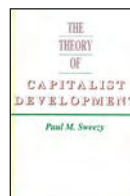
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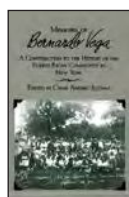
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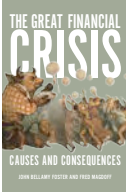


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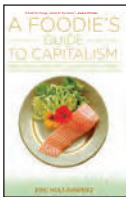
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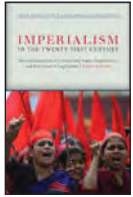
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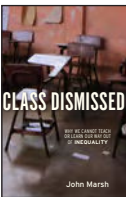
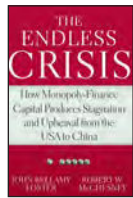
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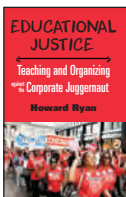
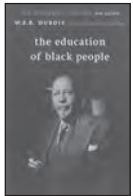
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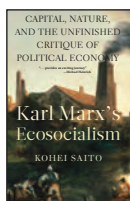
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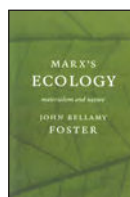


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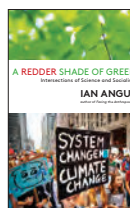
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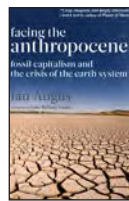


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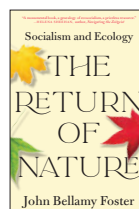


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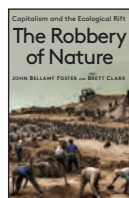
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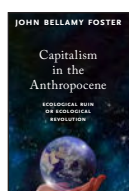
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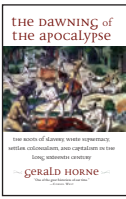


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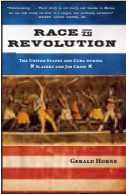
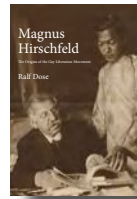
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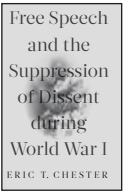
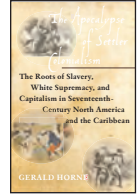
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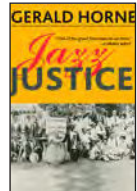
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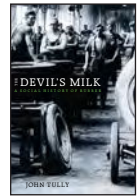
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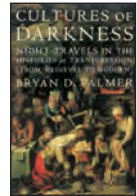
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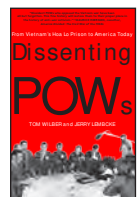
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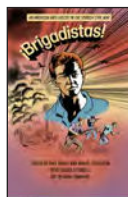


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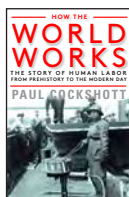


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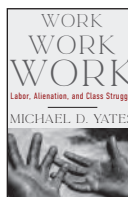


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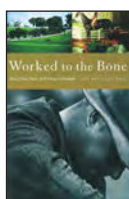


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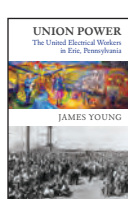


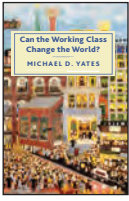
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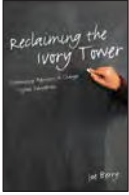
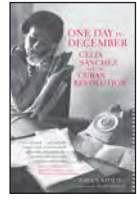
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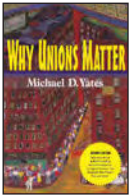
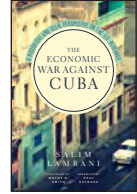
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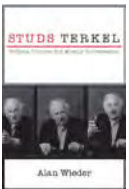
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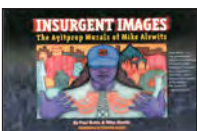
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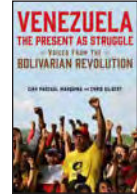
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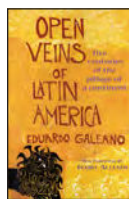
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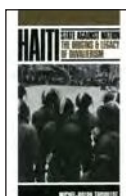
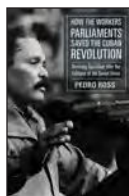
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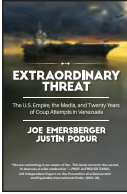
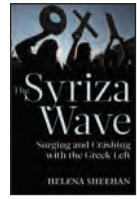


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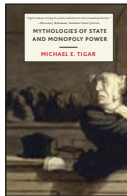
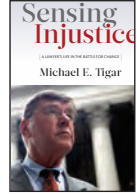


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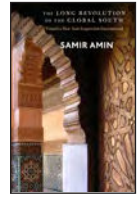


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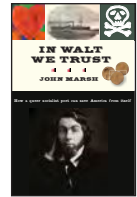


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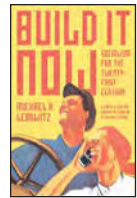


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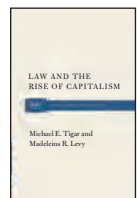


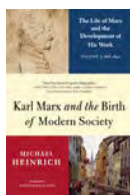
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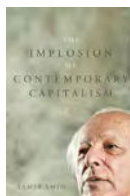
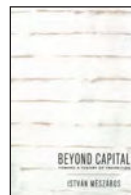


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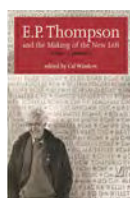


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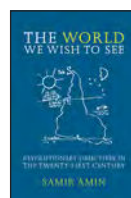


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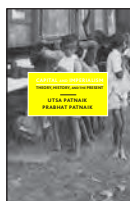
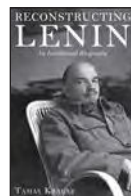


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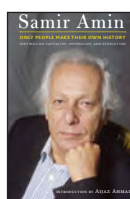


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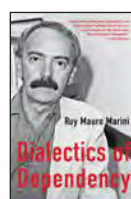


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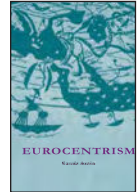
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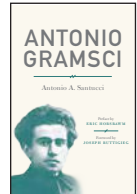
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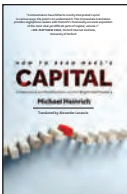
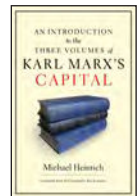
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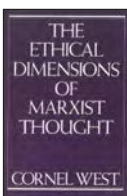
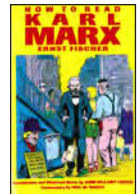
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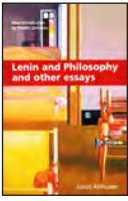
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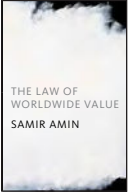
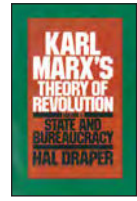


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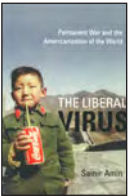
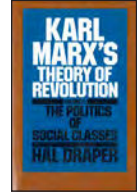


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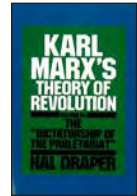


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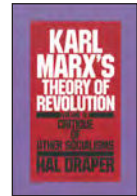


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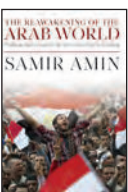
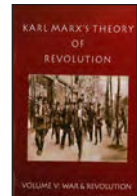


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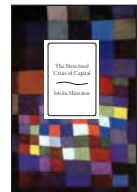


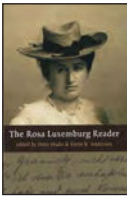
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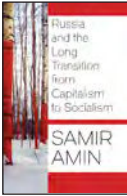
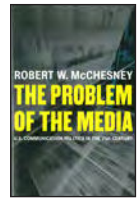
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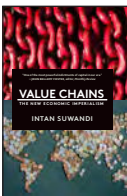
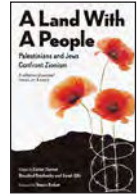
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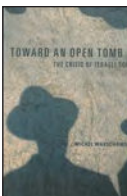
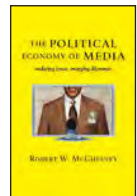
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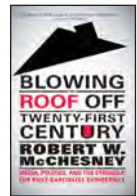
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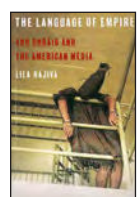
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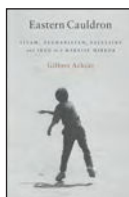
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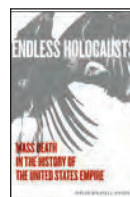


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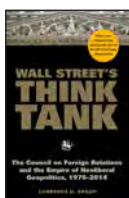
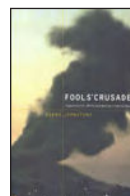


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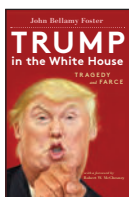


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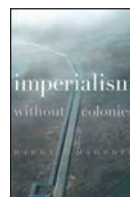


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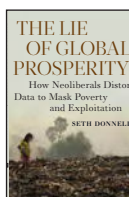


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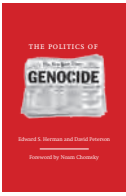
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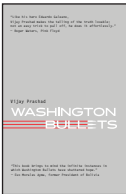


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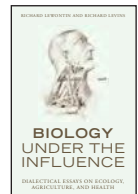


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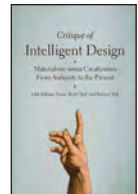


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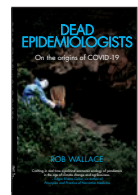


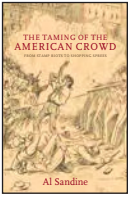
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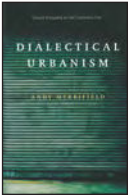
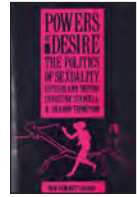
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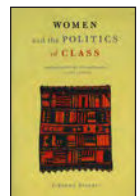


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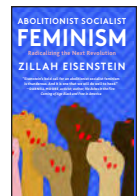


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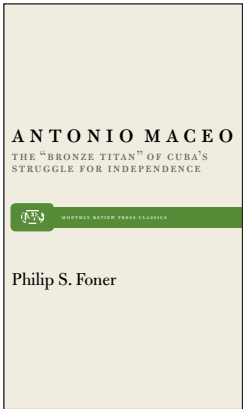
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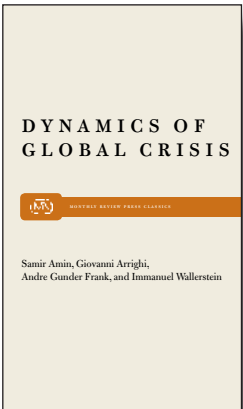
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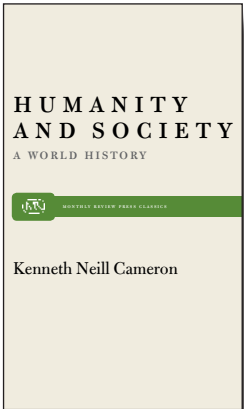
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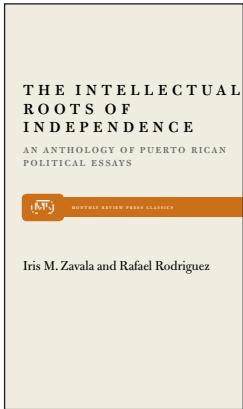
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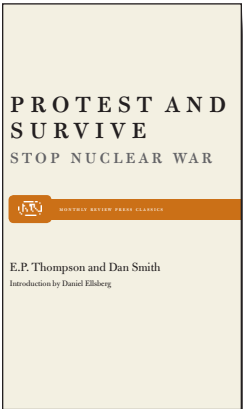
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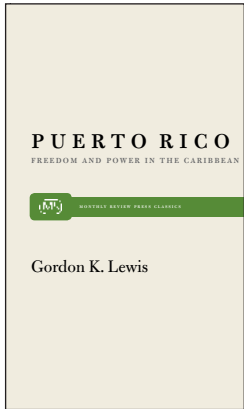
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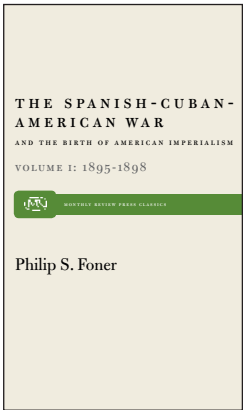
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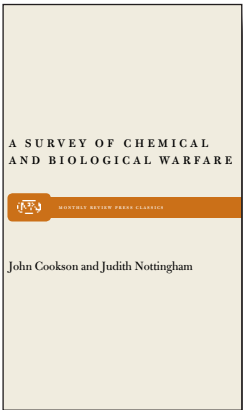
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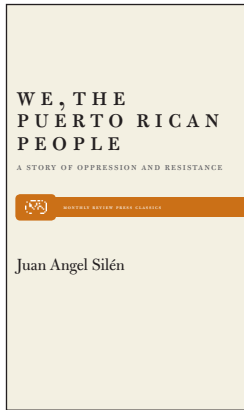
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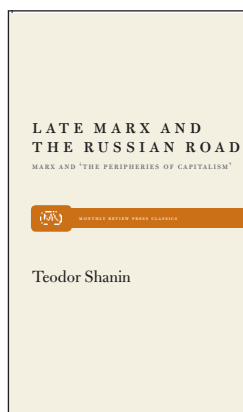
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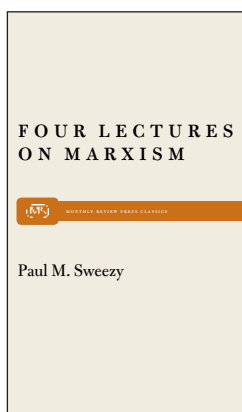
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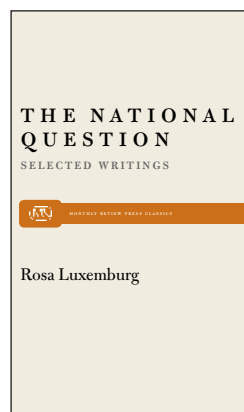
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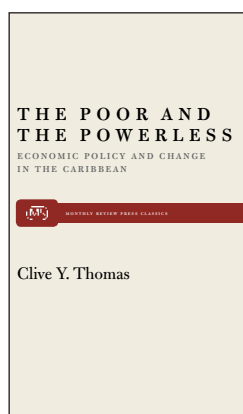
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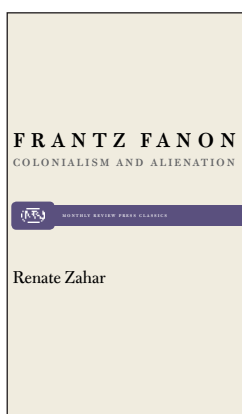
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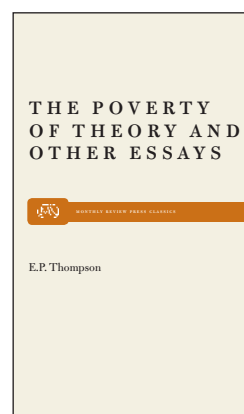
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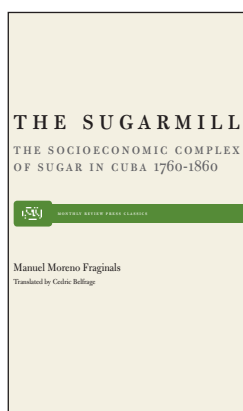
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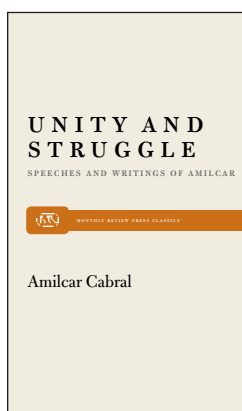
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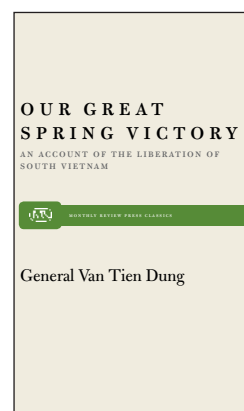
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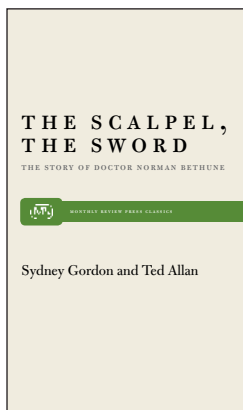
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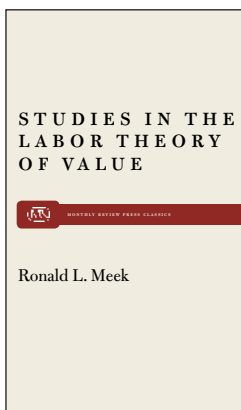
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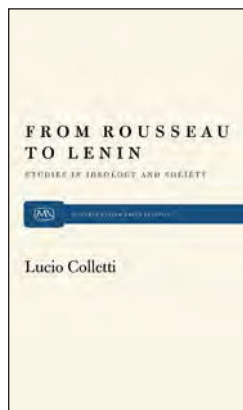
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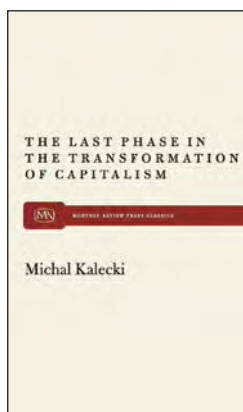
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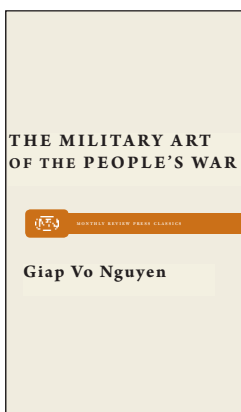
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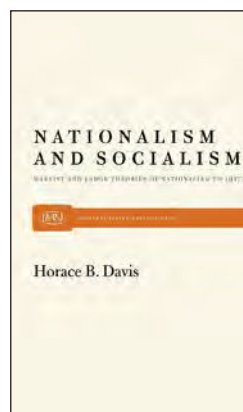
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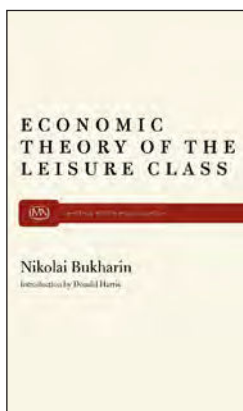
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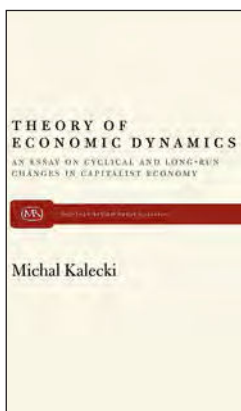
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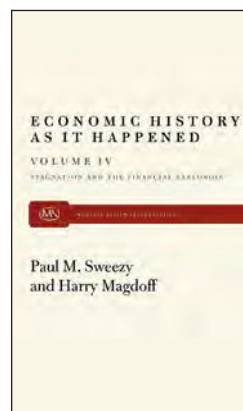
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